Organization
Organizing institution
Department of History and Theory of Architecture, Univ. Granada

Collaborating institutions
Department of Architectural Construction, Univ. Granada
Research Group HUM813: “Architecture and Contemporary Culture”
School of Architecture, Univ. Granada
Association of Architecture and Urban Planning Historians

Scientific Committee
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Publication
Accepted full papers by registered participants will be published in the Conference Proceedings, which will be edited digitally by an indexed publishing house, with an ISBN and all the necessary requirements in order to be considered as a scientific publication. A digital copy of the Conference Proceedings will be handed over to those who have registered for the Congress.

Contact
For any questions regarding the management and organization of the Congress, please contact culturayciudad@granadacongresos.com or send a message through the Congress website.

ARCHITECTURE & LANDSCAPE
historical transfers
contemporary challenges

III CONGRESO INTERNACIONAL
CULTURA Y CIUDAD

27-29 January 2021
GRANADA

School of Architecture - University of Granada
https://www.granadacongresos.com/culturayciudad
Topics

1. Urban landscape and architectural culture
Researchers are invited to reflect on the urban landscape, considering both historical and contemporary approaches. With special attention to those dimensions in which architecture plays a prominent role.

- The urban landscape through history
- The architectural project as a condenser and interpreter of the urban landscape
- Contemporary approaches and interventions in the urban landscape
- Inhabiting the city: perception and social assessment

2. Other landscapes, other scales: the architectural project in the open territory
A review of the concept of landscape is proposed, based on the interaction between the human being and the natural environment. The relationship with the architecture developed in the open territory will be considered, as well as the multiple scales of analysis and intervention involved.

- The landscape as an interaction between the human being and the natural environment
- Productive landscapes and territories
- Inhabiting the rural territory
- The architectural project as an interpretation of the natural medium

3. Describing the territory, communicating the landscape
Researchers are invited to have a closer look into the construction process of an imaginary of the landscape. Multiple artistic practices produce relevant visions that influence the perception of a territory and, sometimes, even have the power to transform it.

- Art in the construction of an imaginary of the landscape
- Real landscapes vs. represented landscapes
- Abstraction and graphic interpretation of the territory
- The journey: Visions of the landscape

4. The cultural values of landscape facing contemporary challenges
Issues related to the cultural dimension of landscape in the contemporary context will be addressed. Reflections will be considered on the role that heritage plays in conflict situations inherent to landscape, in order to articulate possible intervention strategies.

- The cultural dimension of landscape: Values, management and dissemination of the landscape heritage
- Human activity in the creation of the landscape heritage (both tangible and intangible heritage)

Calendar

- Launch of the Call for Abstracts: Monday, March 9th, 2020
- Deadline of the Call for Abstracts: Friday, May 22nd, 2020
- Notification of acceptance/rejection of Abstracts: Friday, June 26th, 2020
- Deadline for reduced registration fee: Thursday, October 1st, 2020
- Deadline for the reception of full papers: Friday, October 30th, 2020
- Deadline for registration and payment: Tuesday, December 1st, 2020
- Communication of the Congress final program: Friday, December 18th, 2020
- Deadline for sending the oral presentation file: Wednesday, January 20th, 2021
- Congress dates: January 27th-29th, 2021

Venue
School of Architecture, University of Granada
Campo del Príncipe
18071, Granada (Spain)