The cycle of lectures, called “ENDLESS FORMS MOST BEAUTIFUL” (C. Darwin, On the Origin of Species 1859), aims to raise the question: Which metamorphosis have to perform designers to embrace, live and transform the status quo of territories, spaces, culture? Which are the new tools, the new approaches used and to be used? Exploring how technologies, cooperative forms, radical approaches, innovative craft methods and pioneer visions are defining a new role for architects. Architecture is evolving in endless forms, maintaining its specificity. The cycle consists of sixteen lectures that explore and go over the issues of a multilayered panorama.

Attendance is open to all students of the three Master’s degree programs in architecture and the third year of Bachelor degree. To obtain 3 CFU assigned to this series, refer to the guidelines sent by email to all eligible students.

The calendar and the speakers mentioned above are confirmed. Topic and title of the lectures will be announced with upcoming communications.