

Architecture: conjectures and refutations

2019

Talks series | *Ciclo di conferenze*
Curator | *A cura di:* Manfredo di Robilant

Master Degree in Architecture Construction City
Laurea Magistrale in Architettura Costruzione Città

Room | **Aula 301**, via Nizza 230
Third floor | *terzo piano*

Wed | *Merc:* 11:30 - 13:00
Thu | *Giov:* 13:00 - 14:30

Talks with English title will be held in English | *Le conferenze con titolo inglese si terranno in inglese*

Talks with Italian title will be held in Italian | *Le conferenze con titolo italiano si terranno in italiano*

Some titles may change | *Alcuni titoli potrebbero essere modificati*



Guido Canali / March 07, 2019
Le fabbriche-giardino di Prada
Discussants: Alberto Bologna, Antonio Carlin



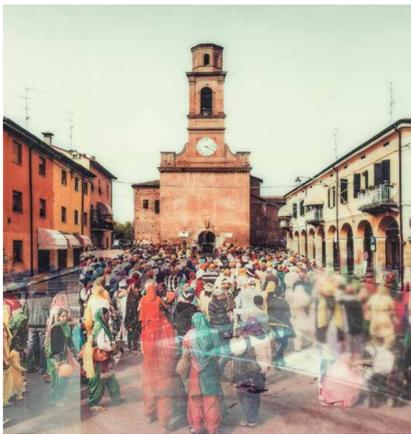
Irma Boom / March 13, 2019
On the process of bookmaking
Discussant: Manfredo di Robilant



Florence Bideau / March 14, 2019
Entangled memories in the Bell and the Drum Towers in Beijing
Discussant: Filippo De Pieri



Marco Bosio, Cristina Tonello / March 20, 2019
Progettare/costruire: dinamiche della realizzazione
Discussant: Giovanni Durbiano



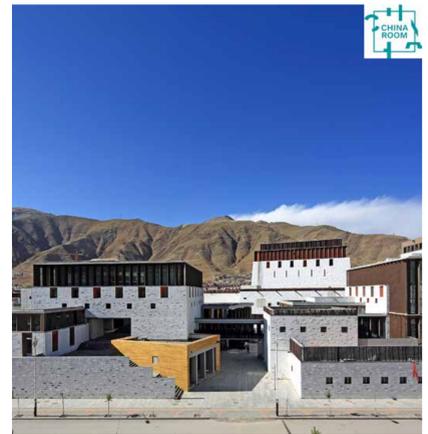
Matilde Cassani / March 21, 2019
Architecture as context
Discussant: Manfredo di Robilant



Paolo Mezzalama - It's / March 27, 2019
Fare architettura in condizione V.U.C.A. (volatile, incerta, complessa, ambigua)
Discussant: Manfredo di Robilant



Sander Geenen / April 03, 2019
Rotterdam - Make it happen, young city of opportunities
Discussant: Isabella Lami



Guanghui Ding / April 04, 2019
The political economy of architectural production: state-owned design institutes and architectural profession in China
Discussant: Alberto Bologna



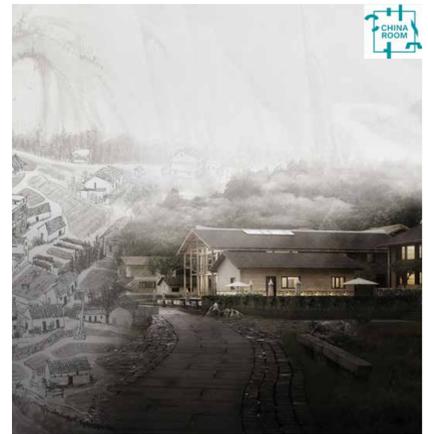
Paolo Volontè / April 10, 2019
STS. Design e progetto?
Discussant: Edoardo Fregonese



Jeannette Kuo / April 11, 2019
Possible futures
Discussant: Alberto Bologna



Jeremy Till / April 17, 2019
Money and architectural project
Discussant: Daniele Campobenedetto



James Wei Ke - Chiasmus Partners / May 2, 2019
Poetry reconnecting time
Discussant: Michele Bonino



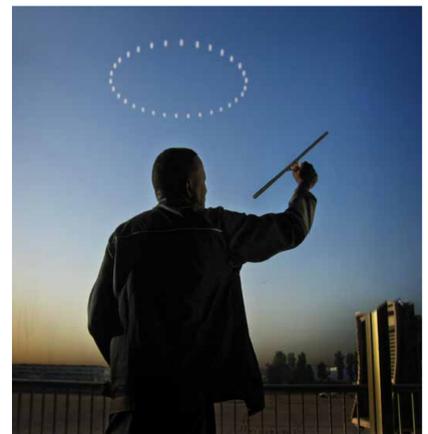
Mathias Müller, Daniel Niggl - EM2N / May 9, 2019
Recent and current projects
Discussant: Alessandro Armando



Francesco Silvestri / May 15, 2019
A.I. big data and super platforms. The impact of digital China at domestic and global level
Discussant: Michele Bonino



Luca Bombassei / May 16, 2019
Kilometro Rosso: una grande architettura raccontata dalla committenza
Discussant: Manfredo di Robilant



Ila Baka - Baka & Lemoine / May 23, 2019
The emotion of space
Discussant: Manfredo di Robilant

Spring 2019

ARCHITECTURE: CONJECTURES AND REFUTATIONS

This series of talks is meant to highlight the narrow bound between words, images and buildings in architectural knowledge. Indeed, we believe that debate in a school of architectural design should be founded on this triad, because words, images and buildings are possibly the "materials" with which students will deal in their professional and/or intellectual paths. The title of the series is borrowed from Karl Popper 1963 seminal book *Conjectures and Refutations*, that highlighted how human knowledge is always conjectural. Popper thesis is fundamentally anti-dogmatic: no theory can be taken for granted, notwithstanding how many tests it survives, because the growth of knowledge is a never-ending, accidental accumulation of guesses, tentative solutions, and mistakes. Architectural knowledge, we suggest, cannot escape from this description. This pragmatic position is rooted in the cultural tradition of the Turin school within the panorama of Italian schools of architecture in the second half on the 20th century, as well as it is projected on the global contemporary state of things in the architectural field.

Attendance is open to all students of the three Master's degree programs in Architecture and of the third year of the Bachelor degree | *La partecipazione è libera e rivolta a tutti i corsi di Laurea magistrale in architettura e al terzo anno della Laurea triennale*

To obtain the 3 CFU assigned to this series, refer to the guidelines sent by email to all eligible students | *Per ottenere i 3 CFU assegnati a questa serie, fare riferimento alle indicazioni inviate via mail a tutte le matricole che possono ottenerli*



POLITECNICO
DI TORINO

Dipartimento di
Architettura e Design

