This intensive international summer school program will equip participants with skills to build collaborative projects in heritage and regional development research, with a focus on large scale cultural and natural landscapes. Participants will explore information and data formats for heritage identification, description and representation and discuss the role of local or indigenous communities in determining the value of heritage.

The objective of the program is to research and re-create both existing and lost historical contexts of complex and large-scale areas. The program is composed of two weeks with distinct, coordinated activities. Participants can apply separately for one week or for the overall comprehensive two-week program. Participants will have the opportunity to work on a case study with international experts from specialised fields.

Calling for Participation

DEADLINE EXTENDED JUNE 7th

More info at

summerschool.digitalcitiesculturalheritage@polito.it
http://digitalhumanitiesforculturalheritage.polito.it/
DIRECTORS OF SUMMER SCHOOL PROGRAM
Professors Rosa Tamborrino, Willeke Wendrich

ORGANISING INSTITUTIONS

IN THE FRAMEWORK OF

DURATION
JULY 4th-9th, 2021 - MOVING RURAL HERITAGE TO THE FUTURE WITH H2020 RURITAGE

LECTURES, WORKSHOPS AND RESEARCH TRAINING BY
Zahra Amirzada, UNESCO
Elisa Conticelli, Università di Bologna
Mesut Dinler, Politecnico di Torino
Stefano Dominioni, Council of Europe
Babis Fassoulas, University of Crete and Psiloritis Geopark
Joaquín García Álvarez, Fundación Santa María la Real del Patrimonio Histórico
John Martin, University of Plymouth
Ederardo Patti, Politecnico di Torino
Irina Pavlova, UNESCO
Anna Maria Saarela, Savonia University of Applied Sciences
Angela Santangelo, Università di Bologna
Rosa Tamborrino, Politecnico di Torino
Simona Tondelli, Università di Bologna
Willeke Wendrich, Cotsen Institute of Archeology, UCLA

TUTORS AND RESEARCH TRAINERS
Hanna Elisabet Åberg, Università di Bologna
Alessandro Alberti, Politecnico di Torino
Pelin Bolca, Politecnico di Torino
Claudia De Luca, Università di Bologna
Maria Vona, Politecnico di Torino

REQUIREMENTS
Teaching will be in English with online lessons, workshops, and training activities. Participants will work on their laptops with basic drawing software installed.

RESEARCH TRAINING
1st week will focus on heritage assets such as geoparks, cultural routes, small towns starting from the perspective of the European Union funded H2020 RURITAGE project. We will discuss the assessment of heritage value in relation to local interests and requirements. Participants will have the opportunity to work on a case study with international experts of the H2020 European research Project to produce digital tools to acquire and distribute information. Team work in parallel virtual rooms will be organized according to different time zones. Each team will be directed by coordinators and assisted by the tutors of the program.

PARTICIPATION FEES
Participants can apply separately for one week or the overall comprehensive two-week program.
Participation cost for one single week is 200€.
Participation cost for both weeks is 300€.

HOW TO APPLY
Interested students/early stage researchers should send a letter of motivation and cv that includes their contact information to:
summerschool.digitalcitiesculturalheritage@polito.it

The application deadline is June 2nd. **DEADLINE EXTENDED JUNE 7TH**
Selected candidates will receive confirmation via email by June 4th. They will be asked to confirm their attendance with the fees payment by June 9th.

For more news and updates check the website
http://digitalhumanitiesforculturalheritage.polito.it/
DIRECTORS OF SUMMER SCHOOL PROGRAM
Professors Rosa Tamborrino, Willeke Wendrich

ORGANISING INSTITUTIONS

DURATION
JULY 11th-16th, 2021 - MOVING THROUGH THE PAST IN DIGITAL NUBIA

LECTURES, WORKSHOPS AND RESEARCH TRAINING BY
Solange Ashby, University of Chicago
Mesut Dinler, Politecnico di Torino
Ahmed El-Antably, Arab Academy for Science, Technology and Maritime Transport
Monica Hanna, Arab Academy for Science, Technology and Maritime Transport
Martina Minas-Nerpel, University of Trier
Rosa Tamborrino, Politecnico di Torino
Willeke Wendrich, Cotsen Institute of Archaeology, UCLA

TUTORS AND RESEARCH TRAINERS
Alessandro Alberti, Politecnico di Torino
Pelin Bolca, Politecnico di Torino
Maria Vona, Politecnico di Torino

REQUIREMENTS
Teaching will be in English with online lessons, workshops, and training activities. Participants will work on their laptops that should have basic drawing software installed.

RESEARCH TRAINING
The 2nd week will focus on the Digital Nubia Project. This multi-disciplinary research project, in collaboration with the resettled Nubian population of Egypt, explores the cultural memory of a lost landscape and combines archaeology, architectural and regional history, Egyptology and anthropology to uncover aspects of the lost context of the Nubia heritage. Participants will develop a workflow to collect, combine, share, and discuss cultural and archaeological information in digital formats, of which annotated three-dimensional VR modelling is one. They will have the opportunity to work on a case study with experts from specialized fields from several international universities collaborating in the Digital Nubia project. Team work in parallel virtual rooms will be organized according to different time zones. Each team will be directed by coordinators and assisted by the tutors of the program.

PARTICIPATION FEES
Participants can apply separately for one week or the overall comprehensive two-week program. Participation cost for one single week is 200€. Participation cost for both modules is 300€.

HOW TO APPLY
Interested students/early stage researchers should send a letter of motivation and CV that includes their contact information to: summerschool.digitalcitiesculturalheritage@polito.it
The application deadline is June 2nd. **DEADLINE EXTENDED JUNE 7TH**
Selected candidates will receive confirmation via email by June 4th 2021. They will be asked to confirm their attendance with the fees payment by June 9th 2021.

For more news and updates check the website http://digitalhumanitiesforculturalheritage.polito.it/