The seminar aims at opening a discussion starting from the exploration of Reto Geiser’s book *Giedion and America*. The three doctoral research works are placed in dialogue with different themes and questions raised by the publication. These include the diverse forms of mobility and their impact on architectural narratives, the responsibilities and negotiations that an intellectual faces in the confrontation with its public, and the role of bridge-figures as catalysts for setting dialogues between diverse cultural and disciplinary milieux. Therefore, the book is observed from a twofold perspective: both as means for reconstructing and deconstructing genealogies of ideas, and from a diachronic perspective within a scholar’s personal and professional history. Both Giedion’s and Geiser’s voices challenge conventional modes, registers, and practices of communicating architecture history today.

venerdì 1 Aprile 2022
14.00 - 16.00 CET
Castello del Valentino, Aula 9V, cortile del Castello

interlocutori
Reto Geiser - Associate professor, Rice University

info
daspstudents.org
daspstudents@gmail.com
Dottorato in Architettura. Storia e Progetto coordinatore Marco Trisciuoglio

https://polito-it.zoom.us/j/86273505400?pwd=Q0pqVaVVEUlhV2RpVUYvZmJzNk05QT09