Curated by PhD students:
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coordinated by Edoardo Bruno and Valeria Federighi

Mind the Gap
for the Master Students of Architecture at Politecnico di Torino
Auditorium Lingotto
open to all streaming
https://daspstudents.org/acc-lectures-2022/

Politecnico di Torino
ACC Master Lecture Series
In order to trigger a reflection about the role and the responsibility of the architect of the future, the lecture series aims to open a conversation about manifold disciplinary, ontological or linguistic gaps we see around us. Indeed, as we may observe in the design practice, Architecture is constantly confronted with the urge to mind the above mentioned gaps. This occurs exclusively when translating some disciplinair peculiarities to other knowledge branches, in the convergence between theoretical teachings and the contingencies of professional practices, as in the encounter of global issues and the ordinary everyday.

The lecture series **MIND the GAP** proposes to focus on these distances by unfolding a collective critical reflection. In order to shape a coherent yet heterogeneous program, different thematic voids have been translated to open questions.

1. **Between research and practice:** how to bring architectural research and design practice closer to each other? How do the two spheres communicate and collaborate? Are they separated spheres at all?

2. **Between education and practice:** does university prepare students for professional life? Does it provide suitable tools to deal with in the design practices? Is the aim of the universities to train critical thinking or to provide applied knowledge?

3. **Architecture and other disciplines:** architects constantly have to specialize in specific topics and collaborate with other experts and practitioners. Are there some competences which are proper to the architect? How do these competences interact with the others of different disciplines?

4. **Ordinary practices and global problems:** how does the practice of architecture answer global urgent issues (climate change, growing inequalities, post-pandemic world...)?

5. **Architects, users and communities living the projects:** how does the architect mediate between final user’s needs and the design of spaces? How does the communication between the users, the communities and the designers take place?

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**Mind the Gap**

**Calendar**

03/03: Introduction  
10/03: Barnabas Calder  
17/03: Summya Vally_Counterspace  
24/03: to be defined  
31/03: Manuel Orazi  
07/04: Federico Madaro  
12/04: Perry Kulper  
21/04: Philip Yuan  
28/04: to be defined  
05/05: Ekaterina Golovatyuk_GRACE studio  
12/05: Antonio Becchi  
19/05: Albena Yaneva  
26/05: to be defined  
31/05: Andrea Aragone_Latitude  
09/05: Studio Albori